

LIMITED REVERSES SIMPLIFIED*

OPENER'S REBID REVERSES (Reverses are not alertable)

The underlined reverse rebids show a 4+ card suit and 16-18 pts

<i>You</i>	<i>Partner</i>	
1♣	1♥/1♠/1NT	
<u>2♦</u>		
1♥	2♣/2♦/1NT	
<u>2♠</u>		
1♦	1♠/1NT	
<u>2♥</u>		
1♣	2♣	<i>If raise of your minor shows 6-9 points, then you need reverse value (16+) to explore NT stoppers</i>
<u>2♦/2♥/2♠</u>		
1♠	2♥	
<u>3♦/3♣</u>		<i>This "high level" reverse at the 3-level needs 16+ and is unlimited—there is no room to double jump</i>

Don't confuse the following 5 exceptions with true Reverses

<i>You</i>	<i>Partner</i>	
1♦	2♣	
2♥/2♠		<i>After 2♣ to 1♦, a reverse can be made with a minimum</i>

1♦/1♣	1♥	
1♠		<i>We are still at the 1-level, so this is not a reverse.</i>

<i>You</i>	<i>Opp.</i>	<i>partner</i>	<i>Opp.</i>	
1♦	P	1♥	2♣	
2♠				<i>In competition your 2♠ can be made with a minimum.</i>

<i>You</i>	<i>Opp.</i>	<i>partner</i>	<i>Opp.</i>	
1♣	2♥	DBL	P	
2♠				<i>After partner's negative double 2♠ is not a reverse</i>

<i>You</i>	<i>Partner</i>	
1♣	2♥	
2♠		<i>After partner's jump shift, reverse restrictions are off</i>

*They are called "limited" because the reversing opener **limits** her hand to 16-18. If you have 19+, jump shift or jump reverse. This treatment simplifies reverses—an area of confusion even for experts—and makes them understandable for Mr & Ms. John Q. Average and Johanna Kester.